

# 2022 William Knabe International Young Artist Piano Competition

## • Live Semi-Final & Final Rounds •

### COMPETITION RULES

#### 1. ELIGIBILITY

- 1.1 The solo division of the 2022 William Knabe International Piano Competition is open to pianists of any nationality, aged 6-26, born on or after July 25, 2003 and no later than July 24, 2016. **Applicants should choose their category based on their age on the day of the final round (July 24, 2022).**
- 1.2 The concerto division of the 2022 William Knabe International Piano Competition is open to pianists of any nationality, aged 10-26, born on or after July 25, 1995 and no later than July 24, 2012. **Applicants should choose their category based on their age on the day of the final round (July 24, 2022).**
- 1.3 Admission is open to all eligible applicants with appropriate repertoire.

#### 2. APPLICATION PROCEDURES

- 2.1 To qualify for admission to the Competition, applicants must complete the application (or have an authorized agent complete the application) and pay the enrollment fee. There can be no exceptions made for any applicant.
- 2.2 Applicants of the appropriate age may submit both a solo competition application and a concerto competition application (this requires 2 separate applications and application fees).
- 2.3 The initial deadline for applications is May 31, 2022. Late applications after May 31<sup>st</sup> incur a \$50 late fee and must be submitted electronically or received no later than June 15<sup>th</sup>.
- 2.4 Applications consist of the following:
  - a. Completed online application form.
  - b. A registration fee of \$120.00 submitted online with application.
  - c. A biographical statement of approximately 200 words which includes information about applicant's background in piano and how piano has impacted the applicant's life (may be submitted later if/when applicant is accepted into the live semi-final rounds).

d. Any supporting materials (not required) should be mailed to:

William Knabe International Piano Competition  
C/O ARTIST Music  
PO Box 43072  
Baltimore, MD 21236

**2.5** The Competition Staff cannot assume responsibility for any personal documents lost in the mail. Competitors should retain copies of all materials sent to the Competition Office. Submitted applications, including videos and/or any supporting documents, will not be returned.

**2.6** Competitive applicants for the Solo and Concerto competition will receive an emailed response with an explanation of status on or before June 27th, 2022. If the applicant is being invited to the semi-final round, then the invitation will be included in the response. The judges' comments will be emailed by approximately July 18, 2022.

### **3. REPERTOIRE REQUIREMENTS: SOLO COMPETITIONS**

**3.1** Applicants to Group 1 (ages 6-7) must submit a video of two (2) contrasting pieces from different historical periods. The preliminary round judges will adjudicate up to 4 minutes of performance time (there is no penalty for submitting more or less than 5 minutes). One (1) of the compositions must be from the Classical or Romantic periods (composed between 1750 and 1900).

**3.2** Applicants to Group 2 (ages 8-10) must submit a video of two (2) contrasting pieces from different historical periods. The preliminary round judges will adjudicate up to 5 minutes of performance time (there is no penalty for submitting more or less than 5 minutes). One (1) of the compositions must be from the Classical or Romantic periods (composed between 1750 and 1900).

**3.3** Applicants to Group 3 (ages 11-14) must submit a video of two (2) or three (3) contrasting pieces from different historical periods. The preliminary round judges will adjudicate up to 8 minutes of performance time (there is no penalty for submitting more or less than 8 minutes). The recorded repertoire must include an original work from the Classical or Romantic Period (composed between 1750 and 1900), such as a movement of a sonata or sonatina.

**3.4** Applicants to Group 4 (ages 15-18) must submit a video of three (3) contrasting pieces representing at least two (2) different historical periods. The preliminary round judges will adjudicate up to 15 minutes of

performance time (there is no penalty for submitting more or less than 15 minutes). The recorded repertoire must include a movement of a sonata or a selection from a large-scale work from the Classical or Romantic Period (composed between 1750 and 1900) and an etude or other virtuosic piece.

- 3.5** Only original piano compositions are allowed, however, certain exceptions may be made for piano arrangements by famous composers (such as transcriptions by Franz Liszt). Such works must receive prior approval from the competition office.
- 3.6** Complete movements are required. Non-structural repeats should be avoided.
- 3.7** All repertoire must be listed precisely, including composer, title, key and opus number, on the application form. Indicate exact timings of each piece exclusive of pauses between the movements.
- 3.8** Original compositions by the applicant may not be included.
- 3.9** Those admitted to the semi-final live rounds may choose to perform the same or different works from that submitted to the preliminary round. Any changes to the repertoire must still conform to the requirements above.

#### **4. REPERTOIRE REQUIREMENTS: CONCERTO COMPETITION**

- 4.1** Applicants to Concerto Group 1 (ages 10-18) may apply with a single movement of any original published piano concerto. Preliminary round judges reserve the right to listen to no more than 8 minutes of the preliminary round recording.
- 4.2** The preliminary video application should include a full movement and may be recorded with or without an accompanist.

#### **5. THE COMPETITION ROUNDS**

- 5.1** Preliminary Rounds (Video Application Rounds)  
Members of the Knabe Competition's prestigious jury will review video applications and write comments for all applicants. Comments and scores from at least 1 juror will be returned to each applicant. Based on published criteria, the jury will select up to 90 solo applicants and up to 20 concerto applicants to advance to the semi-final rounds.
- 5.2** Knabe Competition Solo Semi-Final Rounds (July 20-23, 2022)  
Applicants who progress to the next round will be invited to July semi-final rounds. Semi-Finals will take place at the University of Maryland, Baltimore

County, unless COVID or other restrictions result in closures. *In the event of campus closure, the semi-final round will take place online.* The jury will select between two (2) and six (6) competitors from each group to advance to the finals. Semi-finalists may perform their submitted repertoire, or they may choose new repertoire within the application guidelines. Performance repertoire may exceed time limits without penalty, but judges will stop the audition once the time limit is reached. Time limits are as follows:

Solo group 1 (ages 6-7): 4 minutes; Solo group 2 (ages 8-10): 5 minutes;  
Solo group 3 (ages 11-14): 8 minutes; Solo group 4 (ages 15-18): 12 minutes;

### **5.3 Knabe Competition Concerto Semi-Final Rounds (July 23, 2022)**

Applicants who progress to the next round will be invited to July semi-final rounds that will take place at the University of Maryland, Baltimore County, unless COVID or other restrictions result in closures. *In the event of campus closure, the concerto semi-final round will take place online.* Applicants may elect to pay an extra fee to use a Knabe Institute accompanist,\* or applicants may bring their own accompanist. A warm-up opportunity with the staff accompanist will be provided.\* Between two (2) and four (4) finalists will be chosen to advance to the finals. Each concerto semi-finalist will perform an entire movement of a concerto.

*\* Note: if conditions result in the competition being online, then the competition will be unable to provide an accompanist.*

### **5.4 Knabe Competition Final Round (July 24, 2022)**

Both solo and concerto competitors will perform on stage in front of an audience.\* Concerto applicants will perform a concerto movement of their choosing. Solo finalists will perform one or more pieces of their choice within the prescribed time limit. All finalists may choose to perform works already performed in the semi-finals.

Finalists should be prepared with a program of complete work(s) without cuts or alterations that fits within the time limits listed below. After the performances, the jury will deliberate and present awards to the winners.

*\*In the event of COVID-related or other closures, the final round of the competition may take place online, or may be rescheduled for a later date at the discretion of competition management.*

Solo group 1 (ages 6-7): 4 minutes; Solo group 2 (ages 8-10): 5 minutes;  
Solo group 3 (ages 11-14): 8 minutes; Solo group 4 (ages 15-18): 12 minutes;  
Concerto: a complete concerto movement (no time limit)

## **6. COMPETITION PROCEDURES**

**6.1** Fees include the following:

Application Fee:	\$120
Application Late Fee:	\$50
<i>(for applications received after May 3rd. Late fee deadline is May 31, 2022)</i>	

Admission Fees for those attending the July live rounds:\*

Solo Group 1 (ages 6-7):	\$15
Solo Group 2 (ages 8-10):	\$20
Solo Group 3 (ages 11-14):	\$30
Solo Group 4 (ages 15-18):	\$40
Concerto (ages 10-18):	\$40

*\*Admission fee may be reduced or eliminated if conditions require that semi-final rounds and/or final round take place online.*

Accompanist Fees (for Concerto Round Participants. See Rule 6.4)\*

Semi-Final Round:	\$135
Final Round:	\$85

*\*Non-applicable if events must take place online.*

**6.2** Applicants invited to the semi-final rounds in July, will be required to submit the admission fee and age verification (a copy of a passport, drivers license, or birth certificate) in order to confirm attendance.

**6.3** Although it is not guaranteed, the competition will make every effort to provide practice facilities to competitors during the competition.

**6.4** Live concerto round competitors must perform with an accompanist (at both the semi-final and final rounds).\* Competitors may bring their own accompanist (the accompanist *may not* be the competitor's private instructor).\* Or, competitors may use a Knabe Institute accompanist for a fee of \$135 for the semi-final round (1/2-hour rehearsal + performance), and an additional \$85 for the final round (20-30 min rehearsal + performance).

*\*Rule 6.4 is non-applicable if semi-final and/or final rounds must take place online. If online, applicants may perform with or without accompanist, and the accompanist may be the applicant's instructor.*

**6.5** All live rounds will be open to the public. The final round and semi-final Honors Concert (for non-advancing semi-finalists) are ticketed events.

**6.6** All live-round competitors must be ready and willing to perform earlier than their assigned time due to any cancellations or reassignments.

- 6.7 Competitors who fail to participate in required activities and/or competition rounds forfeit their rights to any prize money they might otherwise have received.
- 6.8 Applicants may choose to submit a “non-competitive” application (written review and points only), or a “competitive” application (consideration for invitation to the semi-final rounds).
- 6.9 Competitors waive all claims and fees for the broadcast of their competition performances and/or video applications on radio, television, or on the internet, either live or recorded. The Knabe Piano Institute reserves the right to video tape/record all rounds of the Competition for its own archives, and to use such recordings and/or application videos at any time without payment of fees or royalties to the performers.

## 7. PRIZES

- 7.1 Final cash prize amounts are dependent on fundraising and donations, and **actual amounts may be higher or lower than what is listed below**. Projected 2022 cash prizes are:

### SOLO COMPETITION:

#### GROUP 1 (ages 6-7):

First Prize:	\$50
Second Prize:	\$30
Third Prize:	\$20
Audience Award:	\$25*

#### GROUP 2 (ages 8-10):

First Prize:	\$100
Second Prize:	\$75
Third Prize:	\$50
Audience Award:	\$25*

#### GROUP 2 (ages 11-14):

First Prize:	\$200
Second Prize:	\$150
Third Prize:	\$100
Audience Award:	\$25*

#### GROUP 3 (ages 15-18):

First Prize:	\$350
Second Prize:	\$275

Third Prize: \$200  
Audience Award: \$25\*

GROUP 4 (ages 19-26):  
First Prize: \$500  
Second Prize: \$400  
Third Prize: \$300  
Audience Award: \$25\*

CONCERTO COMPETITION:

GROUP 1 (ages 10-18):  
First Prize: \$350  
Second Prize: \$275  
Third Prize: \$200  
Audience Award: \$25\*

GROUP 2 (ages 19-26):  
First Prize: \$500  
Second Prize: \$400  
Third Prize: \$300  
Audience Award: \$25\*

*\*Audience Prizes will not be awarded if events must be held online.*

**7.2** Cash prizes are subject to United States tax withholding.

**7.3** All prizewinners must be present in person at the Awards Ceremony which will be held on Sunday, July 25th, 2022 after the Final Rounds, or prize(s) will be forfeited.\*

*\*This rule is non-applicable if final round is held online.*

**8. GENERAL RULES**

**8.1** In all matters of the Competition management, the decisions of the President and/or Board of the William Knabe Piano Institute and Competition shall be final. Changes in the arrangements for the Competition may be made by the President and/or the Board without prior notice.

**8.2** The decisions of the Jury at every stage of the Competition are final and are not subject to question, review, or appeal.

- 8.3** The jury reserves the right to choose not to award one or more prizes.
- 8.4** In the event that a member of the Jury is related to or has taught a competitor, the Jury member will abstain from voting on that competitor.
- 8.5** The William Knabe Institute will be sole arbiter of any allegation.

## **2022 INTERNATIONAL COMPETITION PERSONNEL**

### Competition Jury

Dr. Daniel Pesca (University of Maryland, Baltimore County)  
Dr. Ming Ge (Xi'An Conservatory, China)  
Additional jurors TBA

### Board of Directors

Dr. Jarl Hulbert, President  
Thomas Cossentino, Treasurer  
Debra Potts, Secretary  
Jane Jones  
Irene Hulbert

### Staff

Michael Monroe, Coordinator  
Justin Monroe, Coordinator

Artistic Director  
To be announced