2018 William Knabe International Young Artist Piano Competition

COMPETITION RULES

1. ELIGIBILITY

1.1 The solo division of the 2018 William Knabe International Young Artist Piano Competition is open to pianists of any nationality, aged 7-17, born on or after June 11, 2000 and no later than June 5, 2011.

1.2 The concerto division of the 2018 William Knabe International Young Artist Piano Competition is open to pianists of any nationality, aged 10-17, born on or after June 11, 2000 and no later than June 5, 2008.

1.3 The 2018 William Knabe Summer Festival Piano Competition is open to pianists of any nationality, aged 6-17, born on or after August 11, 2000 and no later than August 9, 2009.

1.4 The Competition is intended for secondary school students. Pianists currently enrolled in an academic degree program at a college, university, or the equivalent, are ineligible.

1.5 Admission is open to all eligible applicants with appropriate repertoire.

2. APPLICATION PROCEDURES

2.1 To qualify for admission to the Competition, applicants must complete the application online (or have an authorized agent complete the online application) and pay the enrollment fee. There can be no exceptions made for any applicant.

2.2 Applicants of the appropriate age may submit both a solo competition application and a concerto competition application. Solo applicants may choose to be considered for the June Knabe International Competition, or for the August Summer Festival Competition.

2.3 All applications must be submitted electronically no later than April 2, 2018.

2.4 Applications consist of the following:

a. Completed online application form.

b. A registration fee of $75.00 submitted online with application.

c. A biographical statement of approximately 200 words which includes information about applicant's background in piano and how piano has impacted the applicant's life.

d. Any supporting materials (not required) should be mailed to:
William Knabe Young Artist Competition
C/O ARTIST Music
PO Box 43072
Baltimore, MD 21236

2.5 The Competition Staff cannot assume responsibility for any personal documents lost in the mail. Competitors should retain copies of all materials sent to the Competition Office. Submitted applications, including videos any supporting documents, will not be returned.

2.6 Applicants will receive an emailed response with audition comments on or before April 23rd, 2018. If the applicant is being invited to the semi-final round, then a letter of invitation will be included with the comments.

3. REPERTOIRE REQUIREMENTS: SOLO COMPETITIONS

3.1 Applicants to Group 1 (ages 7-9) must have two (2) contrasting pieces from different historical periods prepared for live performance. Total playing time should be between 2 and 5 minutes. One (1) of the compositions must be from the Classical or Romantic periods (composed between 1750 and 1900).

3.2 Applicants to Group 2 (ages 10-13) must have two (2) or three (3) contrasting pieces from different historical periods prepared for live performance. Total playing time should be between 5 and 8 minutes. The prepared repertoire must include an original work from the Classical or Romantic Period (composed between 1750 and 1900), such as a movement of a sonata or sonatina.

3.3 Applicants to Group 3 (ages 14-17) must have three (3) contrasting pieces representing at least two (2) different historical periods prepared for live performance. Total playing time should be between 8 and 15 minutes. The prepared repertoire must include a movement of a sonata or sonatina or selection from a large-scale work from the Classical or Romantic Period (composed between 1750 and 1900) and an etude or other virtuosic piece.

3.4 Only original piano compositions are allowed, however, certain exceptions may be made for piano arrangements by famous composers (such as transcriptions by Franz Liszt). Such works must receive prior approval from the competition office.

3.5 Complete movements are required. Non-structural repeats should be avoided.

3.6 All repertoire must be listed precisely, including composer, title, key and opus number, on the application form. Indicate exact timings of each piece exclusive of pauses between the movements.

3.7 Original compositions by the applicant may not be included.

3.8 Absolutely no changes in the submitted repertoire list may be made after admission into the Competition.

4. REPERTOIRE REQUIREMENTS: CONCERTO COMPETITION

4.1 Concerto competition applicants may apply with a single movement of any original published piano concerto.

4.2 The preliminary video application may include a substantial portion of a movement (at least 8 minutes), and may be recorded with or without an accompanist.

5. THE COMPETITION ROUNDS

5.1 Preliminary Rounds (Video Application Rounds)

Members of the Knabe Competition's prestigious jury will review video applications and write comments for all applicants. Comments and scores from at least 2 jurors will be

returned to each applicant. Based on published criteria, the jury will select up to 90 solo applicants and up to 20 concerto applicants to advance to the semi-final rounds.

5.2 Knabe Competition Solo Semi-Final Rounds (June 5-9, 2018)

Selected video applicants will be invited to perform for members of the Knabe Competition's prestigious jury in live auditions that will take place between June 5th and June 9th at various locations in the Baltimore/Washington region. The jury may or may not elect to hear all listed repertoire from every applicant, but will hear enough to determine key elements about each competitor's preparation and ability. The jury will select between two (2) and six (6) competitors from each group to advance to the finals.

5.3 Knabe Competition Concerto Semi-Final Rounds (June 6-7, 2018)

Selected video applicants will be invited to perform for members of the Knabe Competition's prestigious jury in live auditions that will take place between June 6th and June 7th at various locations in the Baltimore/Washington region. Applicants may elect to pay an extra fee to use a Knabe Institute accompanist, or applicants may bring their own accompanist. A warm-up opportunity with the staff accompanist will be provided. Between two (2) and four (4) finalists will be chosen to advance to the finals.

5.4 Knabe Competition Final Round (June 10, 2018)

Both solo and concerto competitors will perform on stage in front of an audience. Concerto applicants will perform the concerto movement that they applied with. Solo applicants will perform a program chosen by the jury from their audition repertoire. At the conclusion of the performances, the jury will deliberate and present awards to the winners.

5.5 Knabe Competition Summer Festival Competition (August 9-11, 2018)

Applicants who are not available to participate in the June Competition may select to be considered for participation in the Knabe Summer Festival Competition. This competition will be a one or two day event during the period listed above at a location in Greater Washington, DC. Previous locations have been George Mason University and the University of Maryland, College Park.

6. COMPETITION PROCEDURES

6.1 Video applications will be reviewed by jurors beginning the day after the application deadline. The order of viewing will be at the discretion of the jurors. Should an applicant be related to a juror in any way (including student of or relative of), then that juror will pass the applicant to a different juror for review. Each applicant will be reviewed by and receive comments from two (2) jurors.

6.2 The Competition Office will determine by lot the order in which the applicants will perform in the live semi-final rounds, however, group 1 applicants will perform first, followed by group 2, and ending with group 3. The Competition Office reserves the right to make changes to the order based on external circumstances. The performance order will be retained for the final round unless the jury requests a change due to programming considerations.

6.3 Live Knabe Solo Competition semi-final rounds will be held from Tuesday, June 5, 2018 through Saturday, June 9, 2018. Live Knabe Concerto Competition semi-final rounds will be held between Wednesday, June 6, 2018 and Friday, June 8, 2018. The Knabe Solo

and Concerto Competition final round will be held on Sunday, June 10, 2018. Live semi-final rounds will be held at locations in Greater Baltimore and Greater Washington, DC. The Knabe Summer Festival Competition will take place between Thursday, August 9, 2018 and Saturday, August 11, 2018 at a location in Greater Washington, DC.

6.4 In the case of illness or accident certified by an independent medical doctor, a competitor may be assigned a new time during the competition round then in progress.

6.5 Competitors who fail to participate in required activities and/or competition rounds forfeit their rights to any prize money they might otherwise have received.

6.6 All live-round competitors must be ready and willing to perform earlier than their assigned time due to any cancellations or reassignments.

6.7 Although it is not guaranteed, the competition will make every effort to provide to provide practice facilities to competitors during the competition.

6.8 Each competitor is allowed to bring one (1) parent or guardian into the semi-final round adjudication room. The final round will be open to the public.

6.9 Video applications must be submitted via the following website: https://app.getacceptd.com/knabeinstitute.

6.10 Applicants may choose to submit a "non-competitive" application (written review and points only), or a "competitive" application (consideration for invitation to the semi-final rounds).

6.11 Non-competitive video applicant comments and scores will be emailed to applicants on or before August 1, 2018.

6.12 Competitors waive all claims and fees for the broadcast of their competition performances and/or video applications on radio, television, or on the internet, either live or recorded. The Knabe Piano Institute reserves the right to video tape/record all rounds of the Competition for its own archives, and to use such recordings and/or application videos at any time without payment of fees or royalties to the performers.

7. PRIZES

7.1 Cash prizes are as follows:*

SOLO COMPETITION:

GROUP 1 (ages 7-9):

First Prize:	$300
Second Prize:	$200
Third Prize:	$100
Audience Award:	$50

GROUP 2 (ages 10-13):

First Prize:	$750
Second Prize:	$500
Third Prize:	$250
Audience Award:	$50

GROUP 3 (ages 14-17):

First Prize:	$2,500
Second Prize:	$1,500

Third Prize: $1,000
Audience Award: $50

CONCERTO COMPETITION:
First Prize: $1,000
Second Prize: $750
Third Prize: $400
Audience Award: $50

KNABE SUMMER FESTIVAL COMPETITION:
Prize amounts will be announced in July, 2018

** Cash prize distribution timeline is directly linked to Knabe Institute fundraising efforts.*

7.2 Cash prizes are subject to United States tax withholding.

7.3 Non-cash prizes include trophies, certificates, and a work on behalf of the concerto round 1st-prize winner toward setting up a performance with orchestra in 2019.

7.4 All prizewinners must be present in person at the Awards Ceremony which will be held on Sunday, June 10th, 2018 after the Winners' Concert, or prize(s) will be forfeited.

8. GENERAL RULES

8.1 In all matters of the Competition management, the decisions of the President and/or Board of the William Knabe Piano Institute and Competition shall be final. Changes in the arrangements for the Competition may be made by the President and/or the Board without prior notice.

8.2 The decisions of the Jury at every stage of the Competition are final and are not subject to question, review, or appeal.

8.3 In the event that a member of the Jury is related to or has taught a competitor, the Jury member will abstain from voting on that competitor.

8.4 The William Knabe Institute will be sole arbiter of any allegation.

2018 YOUNG ARTIST COMPETITION PERSONNEL

Competition Jury
Bradford Gowen, Chair
Michael Angelucci
Additional Jurors to be Anounced

Board of Directors
Dr. Jarl Hulbert, President
Peter Becker, Vice President
Thomas Cossentino, Treasurer
Debra Potts, Secretary

Staff
Yesse Kim, Coordinator
Jackson Moore, Coordinator

Kristal Parker, Coordinator

Artistic Director
To be announced